

TOWARD A HISTORY OF POISE: *The Balance of Fortune in the Renaissance*

Port Talk by Michael Witmore

Harpsichord accompaniment by Pawel Siwczak

Churchill Room, London House

8:00 pm :: Wednesday, 2 April 2008



A George Wither Emblem of Fortune

In this experimental Lecture Performance, Siwczak will perform a harpsichord accompaniment to Witmore, who will present a series of highly allegorical images that show various states of balance and imbalance, and talk about the meaning of poise in the Renaissance, in both a physical and philosophical sense. It will be composed of movements that address different themes.

This is obviously not to be missed.

Michael Witmore is Associate Professor of English at Carnegie Mellon University, and Organizer of the Pittsburgh Consortium for Medieval and Renaissance Studies.

Pawel Siwczak is a harpsichordist & early keyboard specialist, member of the Four Temperaments, currently studying at the Royal Academy of Music, and current Goodenough member.

Produced in conjunction with the **ITINERANT LABORATORY FOR PERCEPTUAL INQUIRY**
www.itinerantlaboratory.org. Questions? Contact Katherine Bash: abrisamento@katherinebash.com